

# Death Metal Chahan

THE AZUKIWASHERS

Sirarponcaca

Words by Yu Sawada

Music by THE AZUKIWASHERS

Moderate ♩ = 210

Yu

Mr. Ken

Shun

1.3. | 2. | 4.

Yu

Mr. Ken

Shun

Yu

2 3 4 2 5 2 4 3 3 4 5 4 5 6 | 4 4 2 5 2 4 3

Mr. Ken

4 5 6 4 7 4 6 5 5 6 7 6 7 8 | 4 4 6 4 7 4 6 5

Shun

2 3 4 0 3 0 4 3 3 4 5 4 5 6 | 2 4 0 3 0 4 3

Yu

2 4 3 3 5 4 2 4 3 2 4 3 | 2 4 3 3 5 4 2 4 3 2 4 3 | . 4 4 4 4 4  
2 2 2 2 2

Mr. Ken

4 6 5 5 7 6 4 6 5 4 6 5 | 4 6 5 5 7 6 4 6 5 4 6 5 | . 0 0 0 0 0  
2 2 2 2 2

Shun

2 4 3 3 5 4 2 4 3 2 4 3 | 2 4 3 3 5 4 2 4 3 2 4 3 | . 2 2 2 2 2

1.3.

2.

Yu

Mr. Ken

Shun

4.

1.

Yu

Mr. Ken

Shun

2.

Yu

6 4 4 | 3 3 5 | 4 2 | . | 5 5 5 5 5 5 5 | 4 (5) 4 (5) | . | 4 4 4 4 4 4 4

Mr. Ken

6 4 4 | 3 3 5 | 4 2 | . | 5 5 5 5 5 5 5 | 3 (4) 3 (4) | . | 4 4 4 4 4 4 4

Shun

4 3 2 | . | 3 3 3 3 3 3 3 | 4 4 4 4 | . | 2 2 2 2 2 2 2

Yu

0 0 0 | 0 0 0 | 3 3 3 3 3 3 | 4 4 4 4 4 4 | . | 4 4 4 4 4 4 4

Mr. Ken

9 9 9 | 9 9 9 | 12 12 12 12 12 12 | 11 11 11 11 11 11 | . | 2 2 2 2 2 2 2

Shun

0 0 0 | 0 0 0 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | . | 2 2 2 2 2 2 2

29

Yu

Mr. Ken

Shun

1.

2.

33

Yu

Mr. Ken

Shun

Yu

8 9 7 10 9 (9) 4 2 4 2 4 2 4 2 5 3 5 3 5 3 5 3 7 5 7 5 7 5

Mr. Ken

10 11 9 12 11 (11) 11 11 11 11 11 12 12 12 12 12 14 14 14 14 14 9 9 9 9 9 10 10 10 10 10 12 12 12 12 12

Shun

8 9 7 10 9 (9) 2 2 2 2 2 3 3 3 3 3 5 5 5 5 5

Yu

1. 2.

7 5 7 5 7 5 2 3 4 2 5 2 4 3 2 3 2 4 3 2

Mr. Ken

15 15 15 15 14 12 12 12 12 11 4 5 6 4 7 4 6 5 X X X 7 9 X X

Shun

5 5 5 5 5 2 3 4 0 3 0 4 3 2 2 2 4 2 2

45

Yu

2  
3  
4  
5

45

Mr. Ken

X X 7-9 X X X X 7-9 X X X X 7-9 X X

45

Shun

2 2 2-4 2 0 0 2-4 0 0 0 0 2-4 0 5 5 7-9 7-5

49

Yu

2  
3  
4  
4

49

Mr. Ken

X X 7 9 X X X X 7 9 X X X X

49

Shun

5 5 7-9 7 (7) 2-4 2 2 2 2 2 2

1.2.3. | 4.

Yu

Mr. Ken

Shun

0 0 0 0 2 2 1 1 2 2 2 2 1 1 2 2 | 1 1 2 2 1 1 2 2 4 4 3 3 2 2 1 1 | 0 1 4 0 1 4 1 4

1.

Yu

Mr. Ken

Shun

5 5 5 5 7 7 7 9 9 9 9 9 9 9 5 5 5 5 7 7 7 5 8 7 6  
3 3 3 3 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 6 5 4



2.

59 *tr* *tr*

Yu

59 *tr* *tr*

Mr. Ken

59

Shun

63

Yu

63

Mr. Ken

63

Shun

Detailed description of the musical score: The score is arranged in four systems, each for a different instrument: Yu, Mr. Ken, Shun, and Yu. Each system contains a melody staff and a guitar tablature staff. Measure 59 features a tremolo (tr) on the melody. The tablature for Yu uses frets 5, 4(5), and 2. Mr. Ken's tablature uses frets 3(4), 4, and 9/7. Shun's tablature uses frets 3, 2, and 0. The second Yu system (measures 63-66) has a more complex tablature with frets 5, 4, 2, 12, 11, and 9. The score includes repeat signs and dynamic markings like *tr*.

67

Yu

67

Mr. Ken

67

Shun

1. 2.

71

Yu

71

Mr. Ken

71

Shun

75

Yu

2 1 1 1 1 1 1 1 1 1 3 3 2 2 6 6 6 6 | 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

75

Mr. Ken

2 1 1 1 1 1 1 1 1 1 3 3 2 2 6 6 6 6 | 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

75

Shun

1 1 1 1 3 2 4 4 | 5 5 5 5 5 5 5 5 5 5

77

Yu

5 5 5 5 5 5 5 5 6 6 5 5 7 7 7 7 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

77

Mr. Ken

5 5 5 5 5 5 5 5 6 6 5 5 7 7 7 7 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

77

Shun

4 4 4 4 5 4 6 6 | 7 7 7 7 7 7 7 8 8

Yu

79

10  
9 9

Mr. Ken

79

10  
9 9

Shun

79

9 9

Yu

81

10  
9  
5 5 5 5 7 7 7 9  
3 3 3 3 5 5 5 7

Mr. Ken

81

10  
9  
5 5 5 5 7 7 7 9  
3 3 3 3 5 5 5 7

Shun

81

9  
9  
3 3 3 3 5 5 5 7  
3 3 3 3 5 5 5 7

♩ = 145      ♩ = 210

Yu

Mr. Ken

Shun

Yu

Mr. Ken

Shun

92

Yu

2 0 2 0 2 0 5 3 5 3 5 3 4 2 4 2 4 2 4 2 4 2

92

Mr. Ken

9 7 9 7 9 7 12 10 12 10 12 10 11 9 11 9 11 9 4 2 4 2 4 2 4 2

92

Shun

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

96

Yu

4 2 4 2 4 2 0 0 0 0 0 0 5 3 5 3 5 3 5 3 5 3 4 2 4 2 4 2

96

Mr. Ken

4 2 4 2 4 2 9 7 9 7 9 7 12 10 12 10 12 10 12 10 12 10 11 9 11 9 11 9

96

Shun

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

102

Yu

102

Mr. Ken

102

Shun

I.

106

Yu

106

Mr. Ken

106

Shun

2.

110

Yu

Mr. Ken

Shun

4 4 4 4 4 4 4 4 7 7 7 8 9 7 10 9 (9) 4 4 4 4 4

2 2 2 2 2 2 2 2 5 5 7 8 9 7 10 9 (9) 2 2 2 2 2

15 15 15 18 11 11 11 9 9 10 11 9 12 11 (11) 11 11 11 11 11

13 13 13 16 9 9 9 7 7 9 10 11 9 9 9 9 9 9 9 9

2 2 2 2 2 2 2 2 5 5 7 8 9 7 10 9 (9) 2 2 2 2 2

1.3.

2.

114

Yu

Mr. Ken

Shun

5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 2 3 4 2 5 2 4 3

3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 2 3 4 0 3 0 4 3

12 12 12 12 12 14 14 14 14 14 15 15 15 15 14 4 5 6 4 7 4 6 5

10 10 10 10 10 12 12 12 12 12 12 12 12 12 11 4 5 6 4 7 4 6 5

3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 2 3 4 0 3 0 4 3



4.

118

Yu

Mr. Ken

Shun

The image shows a musical score for three players: Yu, Mr. Ken, and Shun. Each player's part consists of a melodic line and a fretboard diagram. The score is divided into three systems, each starting at measure 118. The first system is for Yu, the second for Mr. Ken, and the third for Shun. Each system includes a melodic line with notes and a fretboard diagram with fingerings. The fretboard diagrams are arranged in two staves per system. The fingerings are as follows:

- Yu:**
  - Measure 118: 2 3 4 2 5 2 4 3
  - Measure 119: 2 2 3 3 4 4 2 2 5 5 2 2 4 4 3 3
  - Measure 120: 4 2
- Mr. Ken:**
  - Measure 118: 4 5 6 4 7 4 6 5
  - Measure 119: 4 4 5 5 6 6 4 4 7 7 4 4 6 6 5 5
  - Measure 120: 4 2
- Shun:**
  - Measure 118: 2 3 4 0 3 0 4 3
  - Measure 119: (empty)
  - Measure 120: 2