

Kung-fu Amido Tobashi

THE AZUKIWASHERS

Inonci

Words by Yu Sawada

Music by THE AZUKIWASHERS

Moderate $\text{♩} = 125$

The musical score consists of three staves, each representing a different guitar part:

- Yu:** The top staff features standard musical notation on a treble clef staff. Below it is a six-string guitar neck with tablature, labeled "T A B". The tablature shows fingerings and string numbers (e.g., 0, 1, 2, 3x) corresponding to the notes on the staff.
- Mr. Ken:** The middle staff features standard musical notation on a treble clef staff. Below it is a six-string guitar neck with tablature, labeled "T A B". The tablature shows fingerings and string numbers (e.g., 13, 12, 13, 12, 13, 14, 14, 14, 14, 11, 11, 12) corresponding to the notes on the staff.
- Shun:** The bottom staff features standard musical notation on a bass clef staff. Below it is a six-string guitar neck with tablature, labeled "T A B". The tablature shows fingerings and string numbers (e.g., 7, (7), 0, 0-2-4, 5-4-5-2-2-4, 4-6) corresponding to the notes on the staff.

Measure numbers 1 and 2 are indicated above the staves. A repeat sign with a colon is positioned between measures 1 and 2. Measure 3 begins with a 3x symbol, indicating a three-times repeat of the previous measure's pattern.

Mr. Ken

4 5 7

14 14 11 14 11 12 13 12-14 12-14 12-9 11 9 11 9 11 9 11 9 7 9 9-11 13 11 13

Musical score for Shun, page 4, measures 4-5. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes. Measure 4 ends with a fermata over the last note. Measure 5 begins with a measure rest. The bottom staff shows a rhythmic pattern with vertical bar lines and numerical markings below each bar. The first bar has markings 4-5-2-2-4-4-2. The second bar has a large 5 below it. The third bar has markings 7-7-7-7-4-4-4-4.

Mr. Ken

14 17 12 12 14-17-17-14 14-12 9-12 12 14-12 11 9 9-11-13 11-13

The image shows a musical score for 'Shun'. The top part is a staff with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line consisting of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, showing the frets for each string across four measures. The tablature is as follows:

4	7	2	2	2	2		
4	4	4	4	7	7	7	7
4	4	4	4	2	2	2	2
7	7	7	7	4	4	4	4

11

Yu

11

Mr. Ken

11

Shun

14 \sharp

Yu

14 \sharp

Mr. Ken

14 \sharp

Shun

18

Yu

0 2 4 0
0 2 4 0
4 5
3 4 0

18

Mr. Ken

0 0 0 0
0 7 0 0
5 0 0 0
0 4 5

18

Shun

0 7 5 7 5 3

21

Yu

0 3 4 0
0 2 4 0
0 2 4 4 5
3 4 0

21

Mr. Ken

0 5 5 7 5
7 0 5 7 0
7 7 5 7 5 5 4
3 3 2 3 4 2 3

21

Shun

7 5 3 3 2 0
3 0 7
9 5
3

Yu

25

P.M. P.M. P.M.

Mr. Ken

25

Shun

25

Yu

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Mr. Ken

29

Shun

29

Yu

33 $\text{♩} = 50$

P.M. - - - - | P.M. - - - - |

6 6 5
4 4 3 1 4 4 4 4 3 2

Mr. Ken

33 8

P.M. - - - - | P.M. - - - - |

1 4 4 4 3 2 4 3 6 6 5 1 4 4 4 4 3 2

Shun

33

4 4 3 1 4 4 4 4 3 1 0

Yu

37

P.M. - - - - | P.M. - - - - | P.M. - - - - |

4 3 6 6 5 1 4 4 4 3 2 4 4 3 6 5 1 4 4 4 3 2

Mr. Ken

37

P.M. - - - - | P.M. - - - - | P.M. - - - - |

4 3 6 6 5 1 4 4 4 3 2 4 4 3 6 5 1 4 4 4 3 2

Shun

37

2 1 4 4 3 1 0 2 2 1 4 3 1 0

41

Yü

P.M. ----- | P.M. ----- | P.M. ----- |

4 3 6 6 5
2 4 4 3 1 4 4 4 3 2 4 2 3 5
1 4 4 4 1 0 2 2 1 4

41

Mr. Ken

P.M. ----- | P.M. ----- | P.M. ----- |

4 3 6 6 5
2 1 4 4 3 1 4 4 4 1 0 2 2 1 5
1 4 4 4 1 0 2 2 1 4

41

Shun

2 1 4 4 3 1 4 4 4 1 0 2 2 1 5
1 4 4 4 1 0 2 2 1 4

$\text{♩} = 125$

45

Yü

P.M. ----- |

6 6 6 6 4 4
2 4 2 4 6
1 4 4 4 2 2

45

Mr. Ken

P.M. ----- |

4 4 4 4 2 2
2 4 2 4 6
1 4 5 7 8 4 5 6 7

45

Shun

2 2 5
1 3 3 3 3 3

48

Yu

3 3 3 2 1 3 3 1 1 3 3 4

48

Mr. Ken

3 3 3 5-4-3 2 2 3 4 5 6

48

Shun

3 3 3 2 1 3 3 1 1 3 3 3 4

51

Yu

3 0 3 0 0 3 4 3 3 5 4 3 5 4 3 3 3 1 3 3 3 3

51

Mr. Ken

3 2 3 5 4 5 6 5 4 5 7 5 6 5 7 9 9 7

51

Shun

5 5 5 4 3 3 5 5 5 3 3 3 3 3

62

Yu

Mr. Ken

Shun

67

P.M. - - - - | P.M. - - - - |

Yu

Mr. Ken

Shun

69

Yu

P.M. - - - - - | P.M. - - - - - | P.M. - -

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 12 12 12 12 14

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 12

69

Mr. Ken

P.M. - - - - - | P.M. - - - - - | P.M. - -

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 12 12 12 12 14

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 12

69

Shun

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 12

